

# AKG:

Annual Report  
2021-2022



# BUFFALO AKG ART MUSEUM





The foundation of the John J. Albright Bridge.  
Photo: Jeff Mace

# AKG:

COVER: Installation of glass panels on the façade of the  
Jeffrey E. Gundlach Building.  
Photo: Jeff Mace

# BUFFALO AKG ART MUSEUM

## VISION

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

## MISSION

We:

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

## VALUES

We strive for excellence, innovation, and sustainability in everything we do.

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The Buffalo Fine Arts Academy 2021-2022

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Comptroller

County of Erie  
County Executive  
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AKG Deputy Director: Staff  
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AKG Associate, Executive Offices:  
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Rachel Stenclik  
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Curator for the Collection: Staff  
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AKG Deputy Director: Staff  
Representative  
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AKG Executive Assistant to the  
Director: Secretary

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Heather Williams

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AKG Director of Learning &  
Creativity: Staff Representative  
AKG Director of Communications  
& Community Engagement: Staff  
Representative  
AKG Deputy Director: Staff  
Representative  
AKG Associate, Executive Offices:  
Staff Representative & Secretary



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Catherine B. Foley  
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Roberta Joseph  
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AKG Deputy Director: Staff Representative  
AKG Director of Advancement: Staff Representative  
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AKG Deputy Director: Staff Representative  
AKG CFO: Staff Representative & Secretary

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Jason Hurley\*  
Cindy Abbott Letro\*  
Jody B. Lippes  
Victoria Beck Newman\*<sup>o</sup>  
Christine Sabuda  
Michael Tunkey\*  
Kayla Zemsky\*<sup>o</sup>

AKG Director: Staff Liaison  
AKG Deputy Director: Staff Liaison  
AKG Curator of Public Art: Staff Liaison  
AKG Public Art Projects Coordinator: Staff Liaison  
AKG Associate, Executive Offices: Secretary

### Strategic Planning Taskforce

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Susan O'Connor Baird  
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Pamela Dinsmore  
Roscoe Henderson III  
Thomas R. Hyde  
Northrup R. Knox, Jr.  
Victoria Beck Newman\*  
Frederick G. Pierce II  
Karen Lee Spaulding\*  
Nancy B. Stevens\*

### Strategic Planning Taskforce (cont.)

AKG Director: Staff Representative  
AKG Deputy Director: Staff Representative  
AKG Associate, Executive Offices: Secretary

### Buffalo AKG Leadership Team

Janne Sirén, PhD  
Peggy Pierce Elfvin Director

Melissa Arena, CPA  
Chief Financial Officer

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Charles Balbach Chief Curator

Charlie Garling  
Delaware North Director of Learning & Creativity

Bryan Gawronski  
Director of Information Technology

Callie Johnson, PhD  
Director of Communications & Community Engagement

Jillian Jones  
Director of Advancement

Joe Martin Lin-Hill, PhD  
Deputy Director

Jamie Robideau  
Director of Facilities Planning & Management





Visitors explore *In These Truths* (February 19–June 5, 2022) at Albright-Knox Northland. Photo: Jeff Mace







# Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs  
President  
of the Board



Janne Sirén  
Peggy Pierce  
Elfvin Director

We are pleased to share that the Buffalo AKG Art Museum is on track to open in spring 2023. This will not be the reopening of the old museum; rather, it will mark the opening of an entirely new museum, one that celebrates its storied history and renowned collection while paving new paths forward for museums and audiences across the globe. When it opens, the Buffalo AKG will present inspired exhibitions in an innovative, comfortable new environment with an empowered focus on community engagement. Our public programming, including artmaking classes, performances, film screenings, and educational workshops, will have a home that is just as beautiful and accessible as the galleries in which we display our collection of modern and contemporary art. None of this would have been possible without your continued support and belief in the mission of the Buffalo AKG. We look forward to celebrating the formal completion of our capital campaign later this year.

As we prepare for the opening of the museum, we have been hard at work reintroducing the Buffalo AKG to the global community of contemporary art institutions and audiences. In August 2021, we publicly launched the AKG Nordic Art and Culture Initiative, a new transatlantic platform for art and artists from or associated with the Nordic Region. We are excited to announce that the Initiative, which has helped the museum forge numerous relationships and collaborations



As the stewards of the Buffalo AKG Art Museum, it is our mandate and our privilege to welcome everyone in our community and to share with them accessible and educational experiences of the new, the beautiful, and the cutting edge.

with institutions and individuals around the world, has raised more than \$10 million to date.

Much work over the past year was done by the Board and staff to revise and refine the museum's 2016–2026 Strategic Plan. A thorough review found that 70% of the 2016 objectives and initiatives are either completed or progressing, while only 6.7% have been determined to be no longer relevant. Shortly before the end of the fiscal year, we published our revised and refined Strategic Plan, which takes into account our progress since 2016 and introduces several new and revised objectives and goals. Foremost among the additions are those expressing the Buffalo AKG's commitment to the principles of inclusion, diversity, equity, and accessibility (IDEA). Our IDEA efforts are integrated throughout every level of museum operations in a holistic manner that engages each department, staff member, Board member, and visitor.

As the museum expands both its physical presence and its strategic goals, new approaches to the work of making the Buffalo

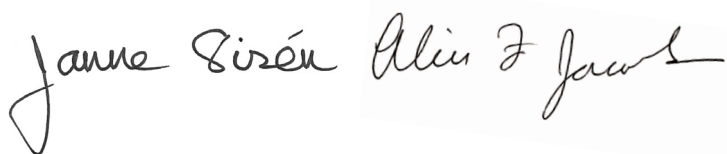
AKG a welcoming, accessible, and dynamic institution have never been more important. In the past fiscal year, we were delighted to welcome Callie Johnson as our Director of Communications & Community Engagement and Charlie Garling as our Director of Learning & Creativity. We also welcomed new Board members Jonathan Amoia and Thurman Thomas.

The Strategic Plan calls on the museum to serve as a leader in the cultural field, to engage with all of the communities of Western New York, and to use its resources to foster positive social change. When we opened Albright-Knox Northland as our satellite facility during the construction of our Elmwood Avenue campus, we never could have anticipated what our community would face. Fewer than two months after the opening of the inaugural exhibition, *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor, the COVID-19 pandemic brought the world to a standstill, and the reverberations of the pandemic continue to affect us today. On May 14, 2022, the City of Buffalo experienced a tragic reminder that the principles and values we

hold dear remain in jeopardy. A gunman motivated by racism and hatred perpetrated the worst act of racist violence in the history of our city at a supermarket on Buffalo's East Side. The shockwaves this senseless event sent through the city are indescribable, and our community remains in mourning. Just a few days later, we held a previously scheduled event at Albright-Knox Northland with Drea D'Nur, a local musician and artist and the founding director of Feed Buffalo, one of several community food banks whose essential work addressed the food desert left in the wake of the supermarket's closure. The event took on a new and immediate relevance in light of the massacre.

Our city, our country, and our world will continue to experience both grave challenges and unprecedented progress. In countless ways, we see each day how essential art museums and cultural institutions are in building healthy, vibrant communities. As the stewards of the Buffalo AKG Art Museum, it is our mandate and our privilege to welcome everyone in our community to experience the transformative power of art and to share with them accessible and educational experiences of the new, the beautiful, and the cutting edge. We cannot wait to welcome you to the Buffalo AKG next year.

It is with deep appreciation that we share with you the following overview and synopsis of the past year.



## Art

The 2021-22 fiscal year began with the opening of *Hervé Tullet: Shape and Color*, the largest exhibition of work by this celebrated artist, performer, and children's book author ever assembled. Organized by Aaron Ott, Curator of Public Art, and Eric Jones, Public Art Project Coordinator, the exhibition was a demonstration of the creative possibilities of the dynamic Albright-Knox Northland facility. Thousands of children, families, and adults experienced the exhibition and contributed their creations to the artwork installed on the walls. *Hervé Tullet: Shape and Color* culminated in the installation of the artist's second permanent mural, *Traits points taches gribouillage (Lines dots stains scribbles)*, 2021, on the façade of 847 Main Street in Buffalo. Motivated by his deep belief in working with community partners, Tullet shared his design for the mural with Buffalo Arts Studio, who collaborated with students in the Jump Start program to complete the artwork. The exhibition included residencies with local artists Julia Bottoms, Tricia Butski, Max Collins, Fotini Galanes, Rachel Shelton, and Phyllis Thompson, who created works that were later installed in *Hervé Tullet: Shape and Color Resident Artist Murals*, 2021, at 714 Northland Avenue in Buffalo.

On October 16, the penultimate exhibition at Albright-Knox Northland, *Difference Machines: Technology and Identity in Contemporary Art*, opened to the public. Co-curated by Assistant Curator Tina Rivers Ryan and University at Buffalo Professor Paul Vanouse, the exhibition addressed the complex relationship between the technologies we use and the identities we inhabit. *Difference Machines* presented the work of seventeen contemporary



artists whose work asks urgent questions about subjectivity, embodiment, and the mediation of identity and human connection by technology. The exhibition received significant attention in the media, due in part to its participation in ongoing conversations about race, gender, sexuality, and disability. The Association of Art Museum Curators chose *Difference Machines* as a winner of its 2022 Award for Excellence.

*In These Truths*, the final exhibition at Albright-Knox Northland, opened on February 19, 2022. Co-curated by two of Buffalo's most influential, charismatic, and insightful artists, Edreys Wajed and Aitina Fareed-Cooke, in collaboration with Aaron Ott, the invitational exhibition focused on Black artists, emerging and established, who provoke, reconsider, test, and talk about our shared reality. Collectively, they challenge white America's preconceived notions and proudly present the Black American experience in all the complexity of its grace, struggle, and accomplishment. The explorations in *In These Truths* were made tragically more urgent and more impactful by the May 14 massacre, which occurred while the exhibition was on view.

In conjunction with the opening of the 59th Venice Biennale, the Buffalo AKG presented *Stanley Whitney: The Italian Paintings* as an official collateral event at Palazzo Tiepolo Passi. The exhibition, which remains on view through November 27, 2022, is co-curated by Cathleen Chaffee, Charles Balbach Chief Curator of the Buffalo AKG, and Vincenzo de Bellis, formerly Curator and Associate Director of Programs, Visual Arts, at the Walker Art Center in Minneapolis, and now Director, Fairs and Exhibition Platforms, at Art Basel. *Stanley Whitney: The Italian*

*Paintings* is the first time the New York-based painter has presented works that have been exclusively created in Italy, the art and architecture of which have profoundly impacted his work for decades. The exhibition also serves as a precursor for *Stanley Whitney: A Retrospective*, a major survey exhibition that will open at the Buffalo AKG in 2024.

The wildly successful Buffalo AKG Public Art Initiative continued its work at a remarkable pace in the 2021-22 fiscal year. In addition to the murals by Hervé Tullet and the *Hervé Tullet: Shape and Color* resident artists, Aaron Ott and his team created several additional public artworks. In August 2021, they installed Maya Hayuk's *Buffalo Soldier Wing Stance (The Tree of Y)* on the façade of the D'Youville University Health Professions Hub at 301 Connecticut Street in Buffalo. A first-generation American whose parents fled Ukraine during World War II, Hayuk's lush, vivid, and unmistakable works are inspired by popular culture and Ukrainian folk art. Inside the Health Professions Hub, the team installed an additional work: *Woven Together*, by Julia Jamrozik and Coryn Kempster, which comprises pillows sewed by artisans from Stitch Buffalo using fabric handwoven in traditional patterns on back-strap looms. The artwork is designed to encourage people from all walks of life to linger collectively.

In October 2021, the Public Art team completed the deinstallation of *The Space Between: Frank Lloyd Wright | Jun Kaneko* at Frank Lloyd Wright's Martin House, which was experienced by tens of thousands of visitors during the sixteen months it was on view. To close out the year, the team finished the three-summers-long installation of *Cobblestone Commons*, a public artwork

comprising twelve individual murals on the South Park Avenue façade of the NFTA Yard (DL&W Terminal) in downtown Buffalo's Historic Cobblestone District. For several of the artists involved, their contribution to *Cobblestone Commons* is their first or largest public artwork to date. This outstanding, distinct set of voices reflects the beautiful diversity of our region.

## In the Community

As wide-ranging impacts of the COVID-19 pandemic continued to pose challenges to our traditional modes of outreach and operation, we again offered all of our public programming either virtually or as a hybrid of virtual and in-person participation. Some of our most beloved offerings included Access AK and associated community programs like Creative Connection, Descriptive Teleconference Tours, Art Today, Vets AK, and Blue Star Family Workshops. These unique programs enable us to share the resources of the museum with individuals of all backgrounds and levels of ability.

AK Teens launched a new initiative in the spring of 2022. In the Museum Ambassadors program, high school juniors and seniors focused on learning about museum education while creating their own activities, lessons, and programs for all ages. The program culminated in commUNITY on June 3, 2022, an evening organized by the Museum Ambassadors geared toward teens and open to the public in celebration of *In These Truths*. Across Western New York, our ever-popular Art Truck visited more than seventy locations, from Buffalo & Erie County Public Library locations across the region to the Juneteenth Festival at Martin Luther King, Jr. Park, to the Pratt Willert

Community Center on Buffalo's East Side, where the museum's Learning & Creativity team conducted guided artmaking activities. For the second year, the museum presented a hybrid model of Art Alive, our beloved living art contest. A virtual award ceremony was conducted by Callie Johnson, followed by an in-person celebration of the winners on June 11, 2022, at the Elmwood-Bidwell Farmers Market. Each of our exhibitions at Albright-Knox Northland was accompanied by a slate of public programs, including curator- and artist-led tours, musical performances, panel discussions, artmaking workshops, and much more.

Our After Hours series continued with a focus on behind-the-scenes insights into the massive undertaking of creating the Buffalo AKG. In December 2021, Jillian Jones, Director of Advancement, presented on the process of expanding the museum and raising the funds to do so. In January 2022, Callie Johnson and Pam Hatley, Head of Publications & Digital Experience, gave attendees an intimate look at the design of the Buffalo AKG's new visual identity. Finally, in March 2022, Holly Hughes, Godin-Spaulling Senior Curator for the Collection, was joined by members of her team to discuss documenting and preparing the collection for the opening of the Buffalo AKG.

We were delighted to return to an in-person format for our annual fall gala. This year, the gala was chaired by Heather and Jon Williams, who hosted the event at The Powerhouse at Buffalo Color Park, a brand-new event space created by the Williams Family. Our honored guest was artist Anne Spalter, whose bold, large-scale collages of tropical destinations graced the venue. On March 31, 2022, we held our second





Installation of glass panels on the façade of the Jeffrey E. Gundlach Building.  
Photo: Jeff Mace

**ARTiFACTS: Play to Win with the Albright-Knox at Seneca One in downtown Buffalo.** Hosted by Lauren Hall of WGRZ and Adriana Viverette of Power 93.7 WBLK, the five-category trivia game was enjoyed by hundreds of guests dressed in their best gameshow attire.

## Construction

The spring and summer of 2022 were months of exceptional progress on the construction of the Buffalo AKG. Every major element of the new campus was worked on concurrently, including the assembly and installation of the steel structure and weathertight, partially mirrored glass panels of *Common Sky*, by Olafur Eliasson and Sebastian Behmann of Studio Other

Spaces; the installation of steel mullions and triangular glass panels in the curtain wall of the Gundlach Building; and the re-creation of the historic west staircase on the Wilmers Building. The Gundlach Building is projected to be fully enclosed before the onset of winter, after which the construction team will embark upon extensive, climate-sensitive interior work.

We are so excited to welcome you—and the world—to Buffalo for the grand opening of the Buffalo AKG Art Museum in 2023. On behalf of all of us at the museum, thank you for your support.

# Exhibitions and Programs at the Buffalo AKG

## EXHIBITIONS

The Buffalo AKG Art Museum's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

### *Hervé Tullet: Shape and Color*

June 26–September 12, 2021

Organized by Curator of Public Art Aaron Ott and Public Art Projects Coordinator Eric Jones

This exhibition was made possible through the generosity of Wegmans, Helen and Andy Cappuccino, and Mrs. Ralph C. Wilson, Jr.

Additional support was provided by Mr. Robert M. Carey.

Programming for this exhibition was funded by our Lead Creativity Sponsor, Hyatt's All Things Creative.

Additional funding for programming was provided by an anonymous donor.

### *Difference Machines: Technology and Identity in Contemporary Art*

October 16, 2021–January 16, 2022

Organized by University at Buffalo Professor Paul Vanouse and Buffalo AKG Art Museum Assistant Curator Tina Rivers Ryan.

This exhibition was made possible through the generosity of Aleron Group, Mr. Charles E. Balbach, and Mr. and Mrs. Charles W. Banta.

Equipment and technical support provided by Advantage Technology Integration.

### *Lenses: Ways of Seeing Buffalo and Its Architecture* December 16, 2021–April 10, 2022

*The Lipsey Architecture Center at the Richardson Olmsted Campus*

Presented by the Buffalo AKG Art Museum, the Buffalo History Museum, the Lipsey Architecture Center, and Preservation Buffalo Niagara and Sponsored by the Bauer Family Foundation, the Erie County Cultural Board, the New York State Council on the Arts, and the Preservation League of New York State

### *In These Truths*

February 19–June 5, 2022

Organized by Aitina Fareed-Cooke, Buffalo AKG Art Museum Curator of Public Art Aaron Ott, and Edreys Wajed

This exhibition was made possible through the generosity of M&T Bank, Rich's and Rich Family Foundation, and by a matching gift challenge initiated by the City of Buffalo and Council Member Joel Feroleto.

Additional support is provided by ACME Cabinet Company, Baillie Lumber, Judy and David Beech, Mr. Robert M. Carey, Marion and Philip Henderson, Beatrice Joan Lester, Laura Ryan, Ralph M. Wynn Foundation, and anonymous donors.

### *Stanley Whitney: The Italian Paintings*

April 23–November 27, 2022

*Palazzo Tiepolo Passi, Venice, Italy*

Collateral Event at the 59th International Art Exhibition—La Biennale di Venezia Presented by the Buffalo AKG Art Museum. This exhibition is supported by Lisson Gallery.





## PUBLIC ART PROJECTS

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Jun Kaneko (Japanese, born 1942)  
*The Space Between: Frank Lloyd Wright | Jun Kaneko*  
 June 26, 2020–October 24, 2021

Sponsorship provided by the City of Buffalo and Council Member Joel Feroletto, Mr. Charles E. Balbach, and Constance W. Stafford Charitable Lead Trust with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor.

*Located at Frank Lloyd Wright's Darwin Martin House, 125 Jewett Parkway, Buffalo, New York*

Hervé Tullet (French, born 1958)  
*Traits points taches gribouillage (Lines dots stains scribbles), 2021*

Acrylic on Polytab

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2020

*Located at 847 Main Street, Buffalo, New York*

Installation view of Hervé Tullet's *Traits points taches gribouillage (Lines dots stains scribbles), 2021*, at 847 Main Street. Photo: Brenda Bieger

Maya Hayuk (American, born 1969)  
*Buffalo Soldier Wing Stance (The Tree of Y), 2021*

Mineral paint on compressed concrete panels

Commissioned by the Buffalo AKG Art Museum, Public Art Initiative, 2021

Support was provided by D'Youville University through a donation by Philip Perna, Linda Perna Ball, and Mary Jo Perna in honor of their late mother, Phyllis Esposito Perna, D'Youville class of 1942.

*Located at D'Youville University Health Professions Hub, 301 Connecticut Street, Buffalo, New York*

Julia Jamrozik and Coryn Kempster (Canadian, established 2003)

*Woven Together, 2022*

Commissioned by the Buffalo AKG Art Museum

*Located at D'Youville University Health Professions Hub, 301 Connecticut Street, Buffalo, New York*





## PUBLIC ART PROJECTS (CONT.)

Obsidian Bellis (American, born 1993)  
 Jason Brammer (American, born 1974)  
 Lauren McKenzie-Pearce (American, born 1988)  
 James Moffitt, aka YAMES (American, born 1987)  
 Ellen Rutt (American, born 1989)  
 Bradd Young, aka SALUT (American, born 1994)  
 Monet Alyssa Kifner (American, born 1997)  
 Morgan Blair (American, born 1986)  
 Thomas Evans, aka Detour (American, born 1984)  
 Karle Norman (American, born 1983)  
 Miriam Singer (American, born 1976)  
 Cyrielle Tremblay (American, born 1986)  
 Julia Bottoms (American, born 1988)  
 Tricia Butski (American, born 1990)  
 Max Collins (American, born 1988)  
 Fotini Galanes (American, born 1965)  
 Rachel Shelton (American, born 1988)  
 Phyllis Thompson (American, born 1946)

### *Cobblestone Commons, 2020-22*

Acrylic paint  
 Commissioned by the Buffalo AKG Art Museum  
 Public Art Initiative, 2020

*Cobblestone Commons* is made possible by the Niagara Frontier Transportation Authority. Additional support provided by Ferguson Electric, Labatt USA, Savarino Companies, Lockhouse Distillery, Pegula Sports and Entertainment, Port X Logistics, Watts Architecture & Engineering, Abbey Mecca, CPL Architecture, Engineering & Planning, ECIDA, RP Oak Hill Building Company Inc., Gilbane Building Company and Julia Spitz.

Special consideration provided by C-2 Paint.

*Located at NFTA Yard (DL&W Terminal), Buffalo, New York*

### *Hervé Tullet: Shape and Color Resident Artist Murals, 2021*

Acrylic on Polytab

*Hervé Tullet: Shape and Color* was made possible through the generosity of Wegmans, Helen and Andy Cappuccino, and Mrs. Ralph C. Wilson, Jr.

Additional support was provided by Mr. Robert M. Carey.

Programming for this exhibition was funded by our Lead Creativity Sponsor, Hyatt's All Things Creative.

Additional funding for programming was provided by an anonymous donor.





Installation view of *Cobblestone Commons*, 2020–22, featuring murals by (from left): Monet Alyssa Kifner, Miriam Singer, Karle Norman, Morgan Blair, Cyrielle Tremblay, and Thomas Evans, a.k.a. Detour (completed in 2021–22); and Bradd Young, a.k.a. SALUT, James Moffitt, a.k.a. YAMES, Lauren Mckenzie-Pearce, Jason Brammer, Obsidian Bellis, and Ellen Rutt (completed in 2020) at the NFTA Yard (DL&W Terminal). Photo: Brenda Bieger

Installation view of Maya Hayuk's *Buffalo Soldier Wing Stance (The Tree of Y)*, 2021, on D'Youville University's Health Professions Hub Building. Photo: Brenda Bieger





## PROGRAMS

### Access AK and Community Programs

(Virtual and In-Person, July 2021–May 2022)

- Creative Connection
- Multisensory Tours (on hiatus until 2023)
- Descriptive Teleconference Tours (virtual)
- Art Today
- Vets AK (August 2021, January 2022, and April 2022 with the Art Truck)
- Blue Star Family Workshops (August 2021, January 2022, and April 2022 with the Art Truck)

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

### AK Teens

AK Teens is a dynamic group of programs for teens from across Western New York and Southern Ontario designed to mentor young adults seeking to pursue careers in creativity and the arts.

In the Museum Ambassadors program (January–June 2022), high school juniors and seniors focused on learning about museum education while creating their own activities, lessons, and programs for all ages. The program culminated in commUNITY on June 3, 2022, an evening programmed by the Museum Ambassadors geared toward teens and open to the public in celebration of *In These Truths* at Albright-Knox Northland.

AK Teens is presented by KeyBank in partnership with the First Niagara Foundation.

The Museum Ambassadors program is made possible by the generosity of an anonymous donor.

### Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

### Art Truck Locations:

Albright-Knox Northland

Aquarium of Niagara

Best Self (Buffalo Public School #89 Lydia T. Wright School)

Bornhava

Buffalo Public School #84

Buffalo and Erie County Botanical Gardens

Buffalo Clean Sweep

Buffalo Collegiate Charter School

Buffalo & Erie County Public Libraries

Dudley Branch Library

Elma Public Library

Grand Island Memorial Library

Hulbert Library

Isais Gonzalez-Soto Library

Kenmore Library

Lackawanna Library

Lancaster Public Library

North Park Branch Library

North Tonawanda Library

Buffalo Museum of Science

Buffalo String Works

Chinese Club of Western New York (University at Buffalo)

Christmas in July (None Like You/We Care)

City of Buffalo (Broadway Market)

Community Access Services

Community Beer Works/WNY Book Arts

Delavan-Grider Community Center

Delaware Family YMCA

Dion's Dreamers

Eden Farmers Market Kid's Fest

Elmwood-Bidwell Farmers Market

EPIC (Every Person Influences Children)

Erie BOCES

Erie County Department of Environment and Planning

Erie County Parks Department

Evergreen Health Foundation

Explore & More Children's Museum

Family Promise of WNY

Field and Fork @ the Niagara Falls City Market

Friends of Broderick Park

Global Concepts Charter School

Grand Island Golden Age Center

Hamlin Park Community and Taxpayers Association

Hyatt's All Things Creative

Jewish Community Center—Amherst



Juneteenth Festival Inc.  
 Just For Kids  
 Kuleta Pamoja/The Omega Mentoring Program  
 Frank Lloyd Wright's Martin House  
 Michigan Street African American Heritage Corridor  
 Old First Ward Community Center  
 Parkdale Elementary School  
 Playmakers  
 Pratt Willert Community Center  
 PUSH Buffalo  
 Riverview Elementary School  
 Rural Outreach Center  
 Say Yes! (Buffalo Public School #74 Hamlin Park School)  
 Say Yes! (North Park Community School)  
 Seneca Community Development Center  
 Speech and Hearing Center  
 Springville Arts Council  
 Square Community Garden  
 The Belle Center  
 The Buffalo History Museum  
 The Greenfields Continuing Care Community  
 The Matt Urban Center (Buffalo Central Terminal)  
 The OSC Charitable Foundation  
 The Powerhouse  
 The Resource Council  
 Tiff Nature Preserve  
 Tri-County Arts Council  
 Veterans One Stop Center of WNY/Operation COM  
 Walden Park Senior Living  
 West Side Community Services  
 West Side Promise  
 West Side Promise (East St. Food Pantry)  
 West Side Promise (Mass Park, Shaffer Village)  
 Willie Hutch Jones Program  
 WNY Puerto Rican & Hispanic Day Parade

The Art Truck is fueled by Highmark Blue Cross Blue Shield of Western New York. It is supported in part by the National Endowment for the Arts. Additional support is provided by The Cameron and Jane Baird Foundation and Lawley.

## Programs for Children, Teens, and Families

### Family Funday

Family Fundays, on the second Sunday of each month at Albright-Knox Northland through May 2022, included an array of activities inspired by the museum's collection and special exhibitions, designed for all ages and led by members of the Buffalo AKG's Learning & Creativity Department.

- Drop-In Art Activity
- Movement Activity
- Storytime Family Workshops

### Art Classes for Kids and Teens

July, August, October, and December 2021; March 2022

Children ages 4-17 attended classes at Albright-Knox Northland exploring topics like ceramics, printmaking, painting portraits, and more.

## PROGRAMS (CONT.)

### **Building a Portfolio Art Class**

July 12–16 and July 19–23, 2021

Students ages 15–17 who are becoming serious about the visual arts or are preparing for college applications were invited to sign up for this intensive, artist-led art class. This two-week class was designed to help students develop skills and style in drawing, painting, and sculpture, and complete several works that could be included in a portfolio for college admission. Students had the opportunity to meet with local Buffalo artists in residency at Albright-Knox Northland as part of *Hervé Tullet: Shape and Color*.

Class tuition was subsidized through the generosity of KeyBank in partnership with the First Niagara Foundation.

### **Programs for Adults**

#### **Art Classes for Adults**

November 2021; February and April 2022

Adult artists of all levels of experience were invited to join art classes exploring different artmaking techniques.

#### **Virtual Drink and Draw**

September, November, and December 2021

Participants were invited to join museum educators for a guided drawing experience inspired by works in the museum's collection.

### **Programs for Schools and Educators**

#### **Art on the Go!**

- September–December 2021
- Program partners: Westside Community Services, Primary Hall Charter School, Matt Urban Center/ Harriet Tubman Buffalo Public School #31 (May 2022)

#### **Guided School Tour Program (Virtual and In-Person)**

- *Hervé Tullet: Shape and Color*  
June, July, August, and September 2021
- *Difference Machines: Technology and Identity in Contemporary Art*  
October, November, and December 2021;  
January 2022
- *In These Truths*  
February, March, April, and May 2022

### **Docent Program**

- Virtual Meetings and Talks: August, September, and October 2021; January, February, March, and June 2022

### **Curator-Led Videos for Schools:**

- *Swoon: Seven Contemplations*
- *Comunidades Visibles: The Materiality of Migration*
- *Difference Machines: Technology and Identity in Contemporary Art*

### **Educators' Workshops**

- The Space Between: An Educators' Workshop with the Albright-Knox and Frank Lloyd Wright's Martin House (August 11, 2021)
- Educators' Workshop—Because the Internet: Exploring Technology and Identity in Contemporary Art (November 4, 2022)
- NYSATA Region 1 Educators' Workshop: *In These Truths* (March 10, 2022)

### **Teacher Advisory Council**

- March 22 and April 26, 2022

### **Programs for Veterans and Military Families**

Albright-Knox Northland was a Blue Star Museum and welcomed veterans and active military servicemembers and their families to connect with exhibitions and events. The Buffalo AKG Art Museum will offer free admission for active-duty U.S. and Canadian Armed Services personnel and their families and Pay-What-You-Wish admission for veterans. Programs for veterans and military families were offered virtually and upon request, in partnership with the Veterans One-Stop Center of WNY.





The 2022 Museum Ambassadors with Teen and Youth Programs Coordinator Samantha Serrano.  
Photo: Jeff Mace



*Hervé Tullet: Shape and Color Resident Artist Murals by Fotini Galanes, Julia Bottoms, Rachel Shelton, Tricia Butski, Max Collins, and Phyllis Thompson. Photo: Brenda Bieger*



## SPECIAL EVENTS

### Virtual After Hours: Construction Edition

Attendees at After Hours events enjoyed behind-the-scenes access and insights into the museum's collection and special exhibitions.

#### **December 7, 2021**

"So You Want to Expand a Museum?" with Director of Advancement Jillian Jones

#### **January 27, 2022**

"Designing a Museum: Beyond the Logo" with Dr. Callie Johnson, Director of Communications & Community Engagement, and Pam Hatley, Head of Publications & Digital Experience

#### **March 22, 2022**

"We're Going to Need a Bigger Truck: Documenting and Preparing the Collection for Reopening" with Holly E. Hughes, Godin-Spaulding Senior Curator for the Collection; Kelly Carpenter, Imaging, Visual Resources & Digital Assets Manager; Ryan McDaniel, Lead Art Preparator; and Catherine Scrivo Baker, Registrar for the Collection

### Art Alive

#### March–June 2022

For the second year, the museum presented a hybrid model of its beloved living art contest, Art Alive. Participants created and submitted online living representations of famous works of art and competed for more than \$1,000 in cash prizes. A virtual award ceremony was moderated online by Dr. Callie Johnson, and the community gathered in person at the Elmwood Village Farmers Market on June 11, 2022, to celebrate the winners and participate in Art Truck workshops.

Special thanks to judges Monica Angle, Asantewa K. Holley, Eunice Lewin, Janne Sirén, Edreys Wajed, and Leslie Zemsky.

#### Programs Related to *Hervé Tullet: Shape and Color*

- Memory, Identity, and Distortion with Artist Tricia Butski (July 10, 2021)
- Polytab Murals with Artist Julia Bottoms (July 17, 2021)
- My Mark Matters with Artist Fotini Galanes (July 24, 2021)
- Tin Foil Lithography with Artist Rachel Shelton (August 7 and 21, 2021)
- Visual Storytelling with Artist Phyllis Thompson (August 14, 2021)
- Memorial Photo Art with Artist Max Collins (August 29, 2021)

#### Programs Related to *Difference Machines: Technology and Identity in Contemporary Art*

- Curator-Led Tour (October 17, 2021)
- UB Department of Art Visiting Artist Speaker Series with Artist Sean Fader (November 1, 2022)
- Virtual Film Screening and Panel with Buffalo International Film Festival: *Coded Bias*, with Artist Rafael Lozano-Hemmer and Squeaky Wheel Curator Ekrem Serdar (November 5, 2021)
- UB Department of Art Visiting Artist Speaker Series with Artist Stephanie Dinkins (November 8, 2021)
- NFTs and the Future of Digital Art with Assistant Curator Tina Rivers Ryan (December 10, 2021)
- Albright-Knox in Conversation with Palah Light Lab (January 7, 2022)
- Musical Performance by Mendi + Keith Obadike: *Difference Tones* (January 14, 2022)

#### Programs Related to *In These Truths*

- Sonics of Hip Hop (March 4, 2022)
- Write It Out: A Journaling Workshop (March 19, 2022)
- Mental Health in the Arts: Albright-Knox in Conversation with Front Seat Life LLC (April 1, 2022)
- Black Lunch Table People's Table (April 2, 2022)
- Black Lunch Table Artist's Table (April 2, 2022)
- Black Lunch Table Wikipedia Edit-a-Thon (April 3, 2022)
- Explore Your Truths: What Moves Your Pen? (April 16, 2022)
- Explore Your Truths: How You Want to Express Your Work? (April 23, 2022)
- Ujima Company Presents *SPUNK* (April 29, 2022)
- Explore Your Truths: Share Your Truths (April 30, 2022)
- Explore Your Truths Community Share (May 6, 2022)
- Feeding Everyone: Drea d'Nur of Feed Buffalo in Conversation with Aitina Fareed-Cooke and Edreys Wajed (May 20, 2022)
- AK Teens: Museum Ambassadors—commUNITY (June 3, 2022)

## SPECIAL EVENTS (CONT.)

### Sunday Insights

On select Sundays, the museum hosted conversations led by local artists, activists, educators, and community members inspired by the museum's exhibitions.

- November 21, 2021: Buffalo Game Space on *Difference Machines: Technology and Identity in Contemporary Art*
- December 19, 2021: GLYS Western New York on *Difference Machines: Technology and Identity in Contemporary Art*
- January 16, 2022: Dr. Devonya Havis on *Difference Machines: Technology and Identity in Contemporary Art*
- February 20, 2022: Stephanie Lee of the Northland Beltline Taxpayers Association on *In These Truths*
- March 20, 2022: Dionne Williamson of UPward Design for Life on *In These Truths*

### AKGala 2021

November 12, 2021

This extraordinary evening not only served as the first destination gala for the museum but was the first formal event held at The Powerhouse at Buffalo Color Park, Buffalo's brand-new event space created by the Williams Family. A dazzling dinner was served among the grand arched windows, with guests dressed in their most creative black-tie attire. Everyone immersed themselves in the joyful, colorful playground installed for one night only by digital artist Anne Spalter, who is known for her bold, large-scale installations based on digital imagery, including her kaleidoscopic collages of tropical destinations.

Chaired by Heather and Jon Williams

Honored guest artist Anne Spalter

Committee: Susan O'Connor Baird and Bruce Baird, Barbara and Douglas Baker, Carly and Joseph Battin, Cynthia and Frank Ciminelli, Emily Donnelly, Jessica and Matthew Enstice, Cathy and Robert Gatewood, Roscoe C. Henderson III, Kate Todd Hubbell and James Hubbell, Mary Jo and Peter Hunt, Alice and Jeremy Jacobs Jr., Genevieve and Benjamin Kicinski, Brooke and Tim Leboeuf, Caroline Pierce, Tina Sabuda and Chris Bihary, Sonja and Janne Sirén, Christine Standish and Chris Wilk, Rachel and Scott Stenclik, Nicole and Steve Swift, Sarah Williams and Robert Boj dak

Presenting sponsorship generously provided by Susan O'Connor Baird and Bruce Baird, Delaware North, The OSC Charitable Foundation, Tina Sabuda and Chris Bihary, Christine Standish and Chris Wilk, and West Herr Automotive

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Special arrangements by Oliver's and Premier Group

Music from the band Shine, provided by Curbell, Inc.

Parting favor provided by HUNT Real Estate Corporation

Art installation support provided by Kimmins Contracting Corporation

Valet provided by West Herr Automotive

Photography made possible by Barbara and Douglas Baker

### ARTiFACTS: Play to Win with the Albright-Knox March 31, 2022

Guests joined the museum at Buffalo's tallest building, Seneca One, to compete in a museum-designed gameshow—this time with more chances to win. Dressed in their best groovy gameshow attire, participants put their trivia knowledge to the test in this five-category game of Music, Architecture, Sports, Public Art Eye Spy, and Made in Buffalo. Prizes included limited-edition prints from blockbuster artists like Beverly Pepper and Julian Stanczak; a suite of merchandise from Eat Off Art, the creative agency of Alexa and Edreys Wajed; prints and merchandise from The Ghost; a jersey signed by Thurman Thomas; gift cards from favorite local restaurants; and more!

Co-hosted by Lauren Hall of WGRZ and Adriana Viverette, "The Go Getta" of 93.7 WBLK

Chaired by Patti and Thurman Thomas



Committee: Ryan Arthurs and Christopher Walsh, Jesse Ball, Jule and Will Basil, Carly Battin, Katie Campos and Erin Chapman, David Chevrestt, Emily Donnelly, Theresa Donnelly, Allison Drake and Anthony Lelito, Lauren Hall, Darnell Haywood, Sean Heidinger, Kate Huber, Danielle and Alex Keogan, Molly and Charles Lambros, Brooke Leboeuf, Amanda Licata, Leigh and Christian Martinez, Francesca Mesiah, Rachel Petrella, Caroline Pierce, Caitlin Corr Reilly and Craig Reilly, Rachelle and Kevin Robinson, Misha Russo, Kyria Stephens, Nicole and Steve Swift, Jared Threat, Adriana Viverette, Heather Williams, and Mrs. Ralph C. Wilson, Jr.

Presented by ACV, Basil Family Dealerships, and Douglas Development

Additional support provided by Buffalo Bills / Pegula Sports and Entertainment, Dôme Art Advisory, Gilbane Building Company, The OSC Charitable Foundation, and Sandhill Investment Management

Special arrangements by BriteSmith Brewing and The Grazing Forest

### Director's Travel Series

October 22- 23, 2021  
Hudson Valley, New York

February 4- 5, 2022  
Pittsburgh, Pennsylvania

### AKG Nordic Art and Culture Initiative Trips

August 25-30, 2021  
Chart Art Fair, Copenhagen, Denmark

April 22-30, 2022  
Venice Biennale, Italy  
Market Art Fair, Stockholm, Sweden

May 26-27, 2022  
London, United Kingdom

### Members' Previews and Events

October 13, 2021  
AKGather: The 159th Annual Meeting of the Buffalo Fine Arts Academy with Guest Speakers Miriam Bäckström and Lars Nittve

October 16, 2021  
Members' and Neighbors' Celebration for *Difference Machines: Technology and Identity in Contemporary Art* at Albright-Knox Northland

February 17, 2022  
Virtual Members' and Neighbors' Preview of *In These Truths* featuring Co-Curators Aitina Fareed-Cooke and Edreys Wajed and Curator of Public Art Aaron Ott

# The Board of Directors of the Buffalo AKG Art Museum extends deep gratitude to each of the generous donors who supported the museum from July 1, 2021, to June 30, 2022.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through operating gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, and gifts-in-kind. The names below appear in accordance with the preferences noted by donors at the time of their contributions. Gifts to the Capital Campaign appear on page 31.

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\* This donor has also given a gift of art. A full listing of this year's gifts of works of art to the museum can be found on pages 36-45.

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*Common Sky*, 2019, by Olafur Eliasson and Sebastian Behmann of Studio Other Spaces, will cover the museum's new indoor Town Square in the Seymour H. Knox Building. Photo: Jeff Mace

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# Gifts to the Buffalo AKG Art Museum

## COLLAGE/MIXED MEDIA

**Urs Fischer**

Swiss, born 1973

*Café*, 2012

Silkscreen and acrylic paint on acid-free foam core with artist-painted poplar frames

Dimensions variable

Gift of Dominique Lévy, 2021

2021:26a-ll

**Ann Greene Kelly**

American, born 1988

*Untitled*, 2021

Mixed media on paper mounted to aluminum

35 5/8 x 17 5/8 x 3/4 inches

(92.1 x 36.6 x 1.3 cm)

Gift of the Buddy Taub

Foundation, 2022

2022:64

**Marisol**

Venezuelan and American, born

France, 1930–2016

*Self-Portrait with Hair*, 1981

Cast paper, dry pigment, and artificial hair

Artist's proof

28 1/4 x 15 1/8 x 3 1/2 inches

(71.8 x 38.4 x 8.9 cm)

Bequest of Marisol, 2016

2021:41

*Sun Mask*, ca. 1980

Plaster on paper

20 3/8 x 16 3/4 x 3 inches

(51.8 x 42.5 x 7.6 cm)

Bequest of Marisol, 2016

2021:57

## DRAWINGS/UNIQUE WORKS ON PAPER

**Milton Avery**

American, 1885–1965

*Yellow Moon*, 1960

Oil on paper

23 x 35 inches (58.4 x 88.9 cm)

Gift from friends of the

Albright-Knox Art Gallery, 2021

2021:14

**Cecily Brown**

British, born 1969

*Final Study for Flight of the*

*Chickadee*, 2021

Mixed media on paper

52 x 77 3/4 inches (132.1 x 197.5 cm)

Gift of the artist and Bortolami

Gallery, 2021

2021:21.1

*Seasons Concept Study for Flight of*

*the Chickadee*, 2021

Mixed media on paper

14 x 11 inches (35.6 x 27.9 cm)

Gift of the artist and Bortolami

Gallery, 2021

2021:21.2

*Snakes and Ladders Concept Study*

*for Flight of the Chickadee*, 2021

Watercolor and colored pencil on paper

14 x 11 inches (35.6 x 27.9 cm)

Gift of the artist and Bortolami

Gallery, 2021

2021:21.3

*Dance Study for Flight of the*

*Chickadee*, 2021

Pastel and charcoal on paper

18 1/8 x 48 inches (46 x 121 cm)

Collection Buffalo AKG

Art Museum

Gift of the artist and Bortolami

Gallery, 2021

2021:21.4a-b

**Mark Dion**

American, born 1961

*Sketch for Babel*, 2001

Colored pencil on paper

Gift of Ellen and Jerome Stern,

2022

2022:47.2

**Craig Kauffman**

American, 1932–2010

*Untitled*, 1972

Watercolor on paper

11 1/2 x 16 inches (29.2 x 40.6 cm)

Gift of Anna and Antonio Valverde,

2022

2022:44

**Marisol**

Venezuelan and American, born

France, 1930–2016

*Study for monument to Juan*

*Pedro López*, 2000, Caracas,

Venezuela, ca. 2000

Charcoal and graphite on paper

23 1/2 x 17 7/8 inches

(59.7 x 45.4 cm)

Bequest of Marisol, 2016

2021:100

*Untitled*, 1963

Pastel on paper

16 7/8 x 13 15/16 inches

(42.9 x 35.4 cm)

Bequest of Marisol, 2016

2021:101

*Untitled*, ca. 1960–65

Colored pencil on paper

21 1/8 x 14 5/8 inches

(53.7 x 37.2 cm)

Bequest of Marisol, 2016

2021:102

*Untitled*, ca. 1970s

Felt-tip marker and watercolor on paper

22 x 14 inches (55.9 x 35.6 cm)

Bequest of Marisol, 2016

2021:103

*Untitled*, 1972

Colored pencil, watercolor, graphite, and felt-tip marker on paper

17 x 14 inches (43.2 x 35.6 cm)

Bequest of Marisol, 2016

2021:104

*Untitled*, 1972

Colored pencil on paper

17 x 14 inches (43.2 x 35.6 cm)

Bequest of Marisol, 2016

2021:105

*Untitled*, 1971

Colored pencil and graphite on paper

22 x 14 inches (55.9 x 35.6 cm)

Bequest of Marisol, 2016

2021:106



<p><i>St. Marteen</i>, 1972 Watercolor, colored pencil, graphite, and gouache on paper 14 x 17 inches (35.6 x 43.2 cm) Bequest of Marisol, 2016 2021:107</p>	<p><i>An Elastic Skin Man</i>, 2010 Colored pencil on paper 40 x 30 inches (101.6 x 76.2 cm) Bequest of Marisol, 2016 2021:115</p>	<p>Untitled, 1966 Colored pencil on paper with collage element 71 7/8 x 27 7/8 inches (182.6 x 70.8 cm) Bequest of Marisol, 2016 2021:124</p>
<p>Untitled, 1972 Colored pencil and felt-tip marker on paper 17 x 14 inches (43.2 x 35.6 cm) Bequest of Marisol, 2016 2021:108</p>	<p><i>Mexico</i>, 1978 Colored pencil on paper 39 3/8 x 27 5/8 inches (100 x 70.2 cm) Bequest of Marisol, 2016 2021:116</p>	<p>Untitled, 1960 Colored pencil on paper 18 1/2 x 13 3/8 inches (47 x 34 cm) Bequest of Marisol, 2016 2021:125</p>
<p>Study for monument to Emily, John, and Washington Roebling, unrealized, Brooklyn, NY, ca. 1985–89 Crayon on paper 22 1/2 x 30 inches (57.2 x 76.2 cm) Bequest of Marisol, 2016 2021:109</p>	<p>Untitled, 1974 Colored pencil on paper 42 x 30 inches (106.7 x 76.2 cm) Bequest of Marisol, 2016 2021:117</p>	<p>Study for "American Merchant Mariners' Memorial," 1991, The Battery, Manhattan, NY, ca. 1991 Charcoal on paper 17 x 14 7/8 inches (43.2 x 37.8 cm) Bequest of Marisol, 2016 2021:126</p>
<p><i>Chief Joseph</i>, 1974 Colored pencil on paper 42 x 30 inches (106.7 x 76.2 cm) Bequest of Marisol, 2016 2021:110</p>	<p>Untitled, 1978 Colored pencil on paper Bequest of Marisol, 2016 2021:118</p>	<p><i>La Famosa Risa Enseñada Desde la Cuna (The Famous Laugh Taught from the Cradle)</i>, ca. 1955–59 Colored pencil with collage on paper 13 7/8 x 10 7/8 inches (35.2 x 27.6 cm) Bequest of Marisol, 2016 2021:127</p>
<p><i>Marisol, I Love You</i>, 1974 Colored pencil and collage on paper 40 x 30 inches (101.6 x 76.2 cm) Bequest of Marisol, 2016 2021:111</p>	<p><i>I Hate You Creep and Your Fetus</i>, 1973 Colored pencil on paper 42 x 30 inches (106.7 x 76.2 cm) Bequest of Marisol, 2016 2021:119</p>	<p>Sketchbook, ca. 1958–60 Colored pencil, crayon, gouache, and collage on paper 16 1/8 x 12 inches (41 x 30.5 cm) Bequest of Marisol, 2016 2021:128.1-13</p>
<p>Untitled Landscape, 1970 Pastel on paper 28 x 40 inches (71.1 x 101.6 cm) Bequest of Marisol, 2016 2021:112</p>	<p><i>Sexually Frustrated</i>, 1973 Colored pencil on paper 42 x 30 inches (106.7 x 76.2 cm) Bequest of Marisol, 2016 2021:120</p>	<p>Study for monument to Emily, John, and Washington Roebling, unrealized, Brooklyn, NY, ca. 1985–89 Crayon on paper 22 1/2 x 30 inches (57.2 x 76.2 cm) Bequest of Marisol, 2016 2021:129</p>
<p>Untitled Landscape, 1970 Pastel on paper 29 3/8 x 43 1/8 inches (74.6 x 109.5 cm) Bequest of Marisol, 2016 2021:113</p>	<p><i>White Daggers</i>, 1974 Colored pencil on paper 42 x 30 inches (106.7 x 76.2 cm) Bequest of Marisol, 2016 2021:121</p>	<p>Untitled, 1959 Crayon on paper 26 x 18 7/8 inches (66 x 48 cm) Bequest of Marisol, 2016 2021:130</p>
<p><i>Chief Joseph</i>, ca. 1974–80 Colored pencil and graphite on paper 40 x 30 inches (101.6 x 76.2 cm) Bequest of Marisol, 2016 2021:114</p>	<p>Untitled, 1976 Colored pencil on paper Bequest of Marisol, 2016 2021:122</p>	
	<p><i>Love</i>, 1966 Colored pencil on paper 73 7/8 x 27 3/4 inches (187.6 x 70.5 cm) Bequest of Marisol, 2016 2021:123</p>	

## Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1958–59  
Colored pencil, crayon, and  
collage on paper  
19 x 25 3/8 inches (48.3 x 64.5 cm)  
Bequest of Marisol, 2016  
2021:131

*An Elastic Skin Man*, 1975  
Colored pencil on paper  
40 x 29 7/8 inches (101.6 x 75.9 cm)  
Bequest of Marisol, 2016  
2021:132

*Lick the Tire of My Bicycle*, 1974  
Colored pencil and pastel on  
paper  
72 x 105 1/2 inches (182.9 x 268 cm)  
Bequest of Marisol, 2016  
2021:133

*I Did My Future*, 1974  
Colored pencil and graphite  
on paper  
72 x 82 3/4 inches  
(182.9 x 210.2 cm)  
Bequest of Marisol, 2016  
2021:134

*St. Marteen*, 1972  
Watercolor and colored pencil  
on paper  
14 x 17 inches (35.6 x 43.2 cm)  
Bequest of Marisol, 2016  
2021:135

*St. Marteen*, 1972  
Watercolor and graphite on paper  
14 x 17 inches (35.6 x 43.2 cm)  
Bequest of Marisol, 2016  
2021:136

*St. Marteen*, 1972  
Gouache, watercolor, and  
graphite on paper  
14 x 17 inches (35.6 x 43.2 cm)  
Bequest of Marisol, 2016  
2021:137

Untitled, 1972  
Watercolor and ink on paper  
14 x 17 inches (35.6 x 43.2 cm)  
Bequest of Marisol, 2016  
2021:138

Untitled, ca. 1957–60  
Colored pencil on paper  
12 1/2 x 9 1/4 inches (31.8 x 23.5 cm)  
Bequest of Marisol, 2016  
2021:75

Untitled, unknown  
Felt-tip pen on paper  
11 x 8 1/4 inches (27.9 x 21 cm)  
Bequest of Marisol, 2016  
2021:76

Untitled, unknown  
Felt-tip pen on paper  
11 x 8 1/4 inches (27.4 x 21 cm)  
Bequest of Marisol, 2016  
2021:77

Untitled, unknown  
Felt-tip pen on paper  
14 x 8 inches (35.6 x 20.3 cm)  
Bequest of Marisol, 2016  
2021:78

Untitled, unknown  
Felt-tip pen and graphite on paper  
14 x 11 inches (35.6 x 27.9 cm)  
Bequest of Marisol, 2016  
2021:79

Untitled, 1958  
Colored pencil, crayon, and  
ink on paper  
9 x 11 3/4 inches (22.9 x 29.8 cm)  
Bequest of Marisol, 2016  
2021:80

Untitled, ca. 1957–62  
Colored pencil on paper  
12 1/2 x 9 inches (31.8 x 22.9 cm)  
Bequest of Marisol, 2016  
2021:81

Untitled, ca. 1957–59  
Colored pencil and ink on paper  
9 1/4 x 12 3/4 inches  
(23.5 x 32.4 cm)  
Bequest of Marisol, 2016  
2021:82

Untitled, ca. 1957–59  
Colored pencil on paper  
9 1/4 x 12 1/2 inches (23.5 x 31.8 cm)  
Bequest of Marisol, 2016  
2021:83

Untitled, ca. 1957–58  
Pastel on paper  
10 x 14 inches (25.4 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:84

Untitled, 1957  
Ink and graphite on paper  
14 x 11 3/4 inches (35.6 x 29.8 cm)  
Bequest of Marisol, 2016  
2021:85

Untitled, ca. 1952  
Ink on paper  
15 3/4 x 12 inches (40 x 30.5 cm)  
Bequest of Marisol, 2016  
2021:86

*Habra la Boca*, 1972  
Colored pencil and graphite  
on paper  
22 x 14 inches (55.9 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:87

Untitled, 1958  
Colored pencil and crayon  
on paper  
13 3/4 x 19 inches (34.9 x 48.3 cm)  
Bequest of Marisol, 2016  
2021:88

Untitled, ca. 1971–72  
Felt-tip pen and colored pencil  
on typewriting on paper  
22 x 14 inches (55.9 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:89

*Saca la Lengua*, 1972  
Colored pencil and graphite  
on paper  
22 x 14 inches (55.9 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:90

*Maria Magdalena*, ca. 1971–72  
Colored pencil and graphite  
on paper  
22 x 14 inches (55.9 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:91



Untitled, ca. 1958  
Oil pastel on paper  
15 x 20 inches (38.1 x 50.8 cm)  
Bequest of Marisol, 2016  
2021:92

Untitled, 1971  
Colored pencil and graphite on paper  
22 x 14 inches (55.9 x 35.6 cm)  
Bequest of Marisol, 2016  
2021:93

Untitled, ca. 1950  
Graphite on paper  
14 x 11 inches (35.6 x 27.9 cm)  
Bequest of Marisol, 2016  
2021:94

Untitled, 1959  
Colored pencil and enamel on paper  
14 x 19 inches (35.6 x 48.3 cm)  
Bequest of Marisol, 2016  
2021:95

Untitled, ca. 1970  
Felt-tip marker on paper  
14 x 11 inches (35.6 x 27.9 cm)  
Bequest of Marisol, 2016  
2021:96

Untitled, ca. 1970  
Felt-tip marker on paper  
14 x 11 inches (35.6 x 27.9 cm)  
Bequest of Marisol, 2016  
2021:97

*Women's Equality*, 1975  
Colored pencil and graphite on paper  
40 x 30 inches (101.6 x 76.2 cm)  
Bequest of Marisol, 2016  
2021:98

*St. Maarten*, 1972  
Watercolor and graphite on paper  
14 x 17 inches (35.6 x 43.2 cm)  
Bequest of Marisol, 2016  
2021:99

Untitled, ca. 1952  
Ballpoint ink on paper  
15 7/8 x 12 inches (40.3 x 30.5 cm)  
Bequest of Marisol, 2016  
2022:8

**Hervé Tullet**  
French, born 1958  
*Untitled (Gribouillage et Points)*,  
2021  
Acrylic on paper  
59 1/2 x 93 3/4 inches  
(151.1 x 238.1 cm)  
Gift of the artist, 2021  
2021:23

## INSTALLATION

**Mark Dion**  
American, born 1961  
  
*Babel*, 2001-02  
Televisions, computers, VCR, tape players, radios, keyboards, and megaphones  
120 5/8 x 35 5/8 x 20 1/8 inches  
(306.4 x 90.5 x 51.1 cm)  
Gift of Ellen, in loving memory of Jerome Stern, 2022  
2022:47.1

*Excavation: Narragansett Bay*, 2002  
Artist-made vitrines and excavated objects  
36 x 25 1/2 x 17 1/2 inches  
(91.4 x 64.8 x 44.5 cm) each  
Gift of Sue Stoffel, 2022  
2022:5.1a-b

## PAINTINGS

**Karin Davie**  
Canadian, born 1965  
*Between My Eye and Heart No. 18*, 2005  
Oil on linen  
74 x 108 inches (188 x 274.3 cm)  
Gift of Jody B. and Gerald S. Lippes, 2021  
2021:15

**Sayre Gomez**  
*Security (Navarra Blue Metallic)*, 2021  
Acrylic and automotive paint on canvas  
18 x 18 x 1 1/8 inches  
(45.7 x 45.7 cm)  
Gift of the Jared and Jani Stone Family Collection, 2022  
2022:65

**G. Peter Jemison**  
Seneca Nation (Heron Clan), born 1945  
*Dried Geometry*, 2005  
Oil and acrylic on stretched canvas  
48 x 36 x 1 1/2 inches  
(121.9 x 91.4 x 3.8 cm)  
Courtesy of the Seneca Gaming Corporation and the Seneca Nation, 2022  
2022:57

**Nathaniel Mary Quinn**  
American, born 1977  
*The Gray*, 2021  
Black charcoal, gouache, soft pastel, oil pastel, oil paint, and paint stick on linen  
14 1/16 x 11 3/16 inches  
(35.7 x 28.4 cm)  
Gift of an Anonymous Donor, 2021  
2021:16  
2020:7.2

## PHOTOGRAPHS

**Kelli Connell**  
*Convertible Kiss*, 2002  
Digital lambda print mounted to Plexiglas, edition 4/6  
30 x 40 x 1 inches  
(76.2 x 101.6 x 2.54 cm)  
Gift of Marilyn and Larry Fields, 2022  
2022:67

**Robert Mapplethorpe**  
American, 1946-1989  
*Marisol*, 1979  
Gelatin silver print, hors-commerce  
19 15/16 x 15 7/8 inches  
(50.6 x 40.3 cm)  
Bequest of Marisol, 2016  
2022:6

## Gifts to the Buffalo AKG Art Museum (cont.)

### Marisol

Venezuelan and American, born France, 1930–2016

Untitled, ca. 1977  
Photographic print  
11 x 14 inches (27.9 x 35.6 cm)  
Bequest of Marisol, 2016  
P2021:21

Untitled, ca. 1977  
Photographic print  
11 x 14 inches (27.9 x 35.6 cm)  
Bequest of Marisol, 2016  
P2021:22

Untitled, ca. 1977  
Photographic print  
16 x 19 7/8 inches (40.6 x 50.5 cm)  
Bequest of Marisol, 2016  
P2021:23

Untitled, ca. 1969–79  
Black-and-white photograph  
mounted on matboard  
13 3/4 x 19 7/8 inches  
(34.9 x 50.5 cm)  
Bequest of Marisol, 2016  
P2021:24

Untitled, ca. 1977  
Color photograph  
Bequest of Marisol, 2016  
P2021:25

Untitled, ca. 1977  
Color photograph  
8 x 10 inches (20.3 x 25.4 cm)  
Bequest of Marisol, 2016  
P2021:26

Untitled, 1977  
Color photograph  
Bequest of Marisol, 2016  
P2021:27

Untitled, ca. 1977  
Color photograph  
Bequest of Marisol, 2016  
P2021:28

Untitled, ca. 1977  
Color photograph  
10 x 8 inches (25.4 x 20.3 cm)  
Bequest of Marisol, 2016  
P2021:29

Untitled, ca. 1977  
Photographic print  
Bequest of Marisol, 2016  
P2021:30

Untitled, ca. 1977  
Color photograph  
Bequest of Marisol, 2016  
P2021:31

Untitled, ca. 1977  
Color photograph  
10 3/4 x 14 inches (27.3 x 35.6 cm)  
Bequest of Marisol, 2016  
P2021:32

### John Pfahl

American, 1939–2020

*Four Corners Power Plant (evening), Farmington, New Mexico*, 1982  
Ektacolor print, edition 12/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.1

*Four Corners Power Plant (morning), Farmington, New Mexico*, 1982  
Ektacolor print, edition 13/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.2

*Ginna Nuclear Plant, Lake Ontario, New York*, 1982  
Ektacolor print, edition 5/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.3

*Navajo Generating Station (morning), Lake Powell, Arizona*, 1984  
Ektacolor print, edition 4/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.4

*Pacific Gas and Electric Plant, Morro Bay, California*, 1983  
Ektacolor print, edition 13/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.5

*San Onofre Nuclear Generating Station, San Clemente, California*, 1981  
Ektacolor print, edition 12/15  
16 x 20 inches (40.6 x 50.8 cm)  
Gift of Charles Balbach, 2021  
P2021:5.6

*Three Mile Island Nuclear Plant, Susquehanna River, Pennsylvania*, 1982  
Ektacolor print, edition 3/25  
20 x 24 inches (50.8 x 61 cm)  
Gift of Charles Balbach, 2021  
P2021:5.7

### Carolee Schneemann

American, 1939–2019  
*Portrait Partials*, 1970  
(print edition 2004)  
Giclee print, edition 5/7  
44 x 44 inches (111.8 x 111.8 cm)  
Gift of Roberta S. & Michael L. Joseph, 2021  
P2021:10

### Zhang Huan

Chinese, born 1965  
*Foam*, 1998  
C-print on archival Fiji paper, edition 6/15  
40 x 27 inches (101.6 x 68.6 cm)  
Gift of Sue Stoffel, 2022  
2022:5.2

## PRINTS/MULTIPLES

### Judith Bernstein

American, born 1942  
*Equality*, 2021  
Silkscreen on Coventry Rag paper, edition 2/50  
32 1/8 x 39 5/8 inches  
(81.6 x 100.7 cm)  
Gift of the artist and courtesy of Kasmin, New York, 2021  
P2021:7

**Harvey Breverman**  
American, born 1934

*Brooding Figure*, 1968  
Etching, edition 4/25  
30 3/4 x 30 3/4 inches  
(78.1 x 78.1 cm)  
Gift of The Solon A. Ellison  
Revocable Trust, 2021  
P2021:8.1

*Head II*, 1970  
Etching, edition 30/35  
15 x 11 1/4 inches (38.1 x 28.6 cm)  
Gift of The Solon A. Ellison  
Revocable Trust, 2021  
P2021:8.2

**Kota Ezawa**  
German, born 1969  
*NEW!* (2.99/ea), 2007  
Lightbox, edition 3/7  
30 x 60 inches (76.2 x 152.4 cm)  
Gift of Deborah Ronnen, 2022  
2022:43

**Jennie C. Jones**  
American, born 1968  
*Five Point One Surround*, 2014  
Set of five intaglios on Revere  
Standard White paper,  
edition 10/15  
30 x 21 7/8 inches (76.2 x 55.6 cm)  
Gift of Deborah Ronnen, 2022  
P2022:4.1a-e

**William Kentridge**  
South African, born 1955  
*Dancing Couple*, 2003  
Engraving, intaglio (sugar lifts),  
edition 17/18  
74 x 51 1/2 inches (188 x 130.8 cm)  
each  
Gift of Deborah Ronnen, 2022  
P2022:4.2

**Stanton Macdonald-Wright**  
American, 1890-1973  
*Haiga Portfolio*, 1966-67  
Portfolio of twenty color  
woodcuts, edition 47/50  
21 7/16 x 17 7/8 inches  
(54.5 x 45.4 cm) each  
Gift of the Stanton and Jean  
Macdonald-Wright Estate, 2021  
P2021:9

**Marisol**  
Venezuelan and American, born  
France, 1930-2016

*Heart*, 1969  
Lithograph, AP 4 from an edition  
of 50 plus 10 AP  
12 1/4 x 10 5/8 inches (31.1 x 27 cm)  
Bequest of Marisol, 2016  
P2021:11

*Heart*, 1969  
Lithograph, AP 7 from an edition  
of 50 plus 10 AP  
12 1/4 x 10 5/8 inches (31.1 x 27 cm)  
Bequest of Marisol, 2016  
P2021:12

*I Hate You*, 1973  
Etching, AP 1 from an edition of 25  
plus 4 AP and 1 PP  
29 3/4 x 22 1/4 inches  
(75.6 x 56.5 cm)  
Bequest of Marisol, 2016  
P2021:13

*Five Hands and One Finger*, 1971  
Etching and lithograph, inscribed  
AP 1/2 from an edition of 18 plus 5  
AP and 2 PP  
17 1/2 x 24 inches (44.5 x 61 cm)  
Bequest of Marisol, 2016  
P2021:14

*Family Portrait*, 1961  
Lithograph, AP  
29 x 23 1/8 inches (73.7 x 58.7 cm)  
Bequest of Marisol, 2016  
P2021:15

*Cultural Head*, 1973  
Lithograph, AP 1 from an edition  
of 12 plus 3 AP, 1 PP, 1 trial proof,  
and 3 proofs marked "Litho +  
1/3-3/3"  
28 1/2 x 22 inches (72.4 x 55.9 cm)  
Bequest of Marisol, 2016  
P2021:16

*Family Portrait*, 1961  
Lithograph, AP  
29 x 23 1/8 inches (73.7 x 58.7 cm)  
Bequest of Marisol, 2016  
P2021:17

*Hand and Purse*, 1965  
Lithograph, AP from an edition  
of 21 plus 6 AP and 6 hors de  
commerce  
41 1/2 x 29 3/4 inches  
(105.4 x 75.6 cm)  
Bequest of Marisol, 2016  
P2021:18

*Paris Review*, 1967  
Silkscreen, AP  
26 1/8 x 32 1/2 inches  
(66.4 x 82.6 cm)  
Bequest of Marisol, 2016  
P2021:19

*The Death of Head and Leg*, 1973  
Etching, AP 3 from an edition of 16  
plus 4 AP and 1 PP  
27 5/8 x 40 1/2 inches  
(70.2 x 102.9 cm)  
Bequest of Marisol, 2016  
P2021:20

## SCULPTURE

**David Altmejd**  
Canadian, born 1974  
*Untitled*, 2011  
Polyurethane foam, clay, synthetic  
hair, resin, geodes, and crystals  
7 x 12 x 7 inches  
(17.8 x 30.5 x 17.8 cm)  
Gift of Paul and Linda  
Gotskind, 2021  
2021:27

**Tom Holmes**  
American, active twenty-first  
century  
*Untitled Death Mask*, 2013  
Metal folding chair  
38 x 18 1/4 x 3 inches  
(96.5 x 46.4 x 7.6 cm)  
Gift of Jay Gorney and Tom  
Heman, 2021  
2021:22

**Robert Indiana**  
American, 1928-2018  
*LOVE*, 1966-2009  
Granite (Blue Bahia)  
20 1/4 x 21 3/4 x 11 9/16 inches  
(51.5 x 55.2 x 29.4 cm)  
Gift of Morgan Art  
Foundation, 2022  
2022:10



# Gifts to the Buffalo AKG Art Museum (cont.)

Marisol

Venezuelan and American, born France, 1930–2016

*The Hungarians*, 1954

Polychromed wood and metal cart

36 1/2 x 27 1/4 x 20 1/2 inches (92.7 x 68.6 x 52.1 cm)

Bequest of Marisol, 2016

2021:28

Untitled (Cat), 1957

Wood, stain, and glass eyes

24 1/4 x 10 x 7 1/2 inches (61.6 x 25.4 x 19.1 cm)

Bequest of Marisol, 2016

2021:29

*My Wedding Cake*, 1959

Bronze

20 x 11 1/2 x 9 1/4 inches (50.8 x 29.2 x 23.5 cm)

Bequest of Marisol, 2016

2021:30

Untitled, unknown

Wood, paint, dowel, and wax

16 1/2 x 10 x 9 inches (41.9 x 25.4 x 22.9 cm)

Bequest of Marisol, 2016

2021:31a–c

*ABCDEFGH & Hi*, 1961–62

Wood, paint, graphite, plaster, and umbrella

76 1/4 x 36 3/4 x 36 3/4 inches (193.7 x 93.3 x 93.3 cm)

Bequest of Marisol, 2016

2021:32a–d

*Green Fish*, 1970

Wood, varnish, plastic, and plaster

16 7/8 x 36 1/2 x 13 1/8 inches (42.9 x 92.7 x 33.3 cm)

Bequest of Marisol, 2016

2021:33a–c

*Kiss*, 1966

Cast polyester, metal, and light

9 1/4 x 6 1/16 x 10 inches (23.5 x 15.4 x 25.4 cm)

Bequest of Marisol, 2016

2021:34

*Fishing*, 1970

Cast acrylic, edition 42/45

14 1/2 x 17 x 5 3/4 inches (36.8 x 43.2 x 14.6 cm)

Bequest of Marisol, 2016

2021:35

*Fished*, 1970

Cast acrylic, edition of 75

10 1/2 x 17 x 4 inches (26.7 x 43.2 x 10.2 cm)

Bequest of Marisol, 2016

2021:36

*The Fishman*, 1973

Wood, plaster, paint acrylic, and glass eyes

68 1/4 x 28 x 33 1/4 inches (173.4 x 71.2 x 84.5 cm)

Bequest of Marisol, 2016

2021:37a–g

*Gus Key* (also called *Face, Foot, and Keys*), 1974

Plaster, rope, and metal keys

44 x 6 x 2 1/2 inches (111.8 x 15.2 x 6.4 cm)

Bequest of Marisol, 2016

2021:38

Untitled (study for monument to Carlos Gardel, 1983, Estación Caño Amarillo, Caracas, Venezuela), ca. 1982–83

Bronze

18 5/8 x 10 1/8 x 39 inches (47.3 x 25.7 x 99.1 cm)

Bequest of Marisol, 2016

2021:39

*Veronica Veil*, 1980

Bronze, fabric, and paint, edition 1/6

37 x 15 3/4 x 3 inches (94 x 40 x 7.6 cm)

Bequest of Marisol, 2016

2021:40

*Cow*, ca. 1976

Bronze with black and silver patina

4 x 8 x 3 inches (10.2 x 20.3 x 7.6 cm)

Bequest of Marisol, 2016

2021:42

*M. Marisol*, 1975

Terracotta

9 x 8 x 3 1/4 inches (22.9 x 20.3 x 8.3 cm)

Bequest of Marisol, 2016

2021:43

*Portrait of Georgia O'Keeffe with Dogs*, 1977

Graphite and oil on wood

52 5/8 x 53 x 60 3/4 inches (133.7 x 134.6 x 154.3 cm)

Bequest of Marisol, 2016

2021:44a–i

*My Father*, 1977

Wood, graphite, plaster, paint, and quartz

57 1/2 x 37 1/2 x 19 1/8 inches (146.1 x 95.3 x 48.6 cm)

Bequest of Marisol, 2016

2021:45a–e

*Picasso*, 1977

Painted bronze, edition 3/3

50 1/4 x 27 1/8 x 28 1/8 inches (127.6 x 68.9 x 71.4 cm)

Bequest of Marisol, 2016

2021:46

*Thimble Thief*, 1977

Plaster, string, and metal thimble

1 3/4 x 10 1/4 x 4 inches (4.5 x 26 x 10.2 cm)

Bequest of Marisol, 2016

2021:47

*Lincoln*, 1984

Wood, plaster, and charcoal

101 x 22 x 15 inches (256.5 x 55.9 x 38.1 cm)

Bequest of Marisol, 2016

2021:48

*Portrait of Bishop Desmond Tutu*, 1988

Wood, stain, and fluorescent light

77 x 79 1/2 x 54 7/8 inches (195.6 x 201.9 x 139.4 cm)

Bequest of Marisol, 2016

2021:49a–c

*John, Washington and Emily Roebling Crossing the Brooklyn Bridge for the First Time*, 1989  
Wood, stain, graphite, paint, and plaster  
103 7/8 x 74 7/8 x 48 inches  
(263.8 x 190.2 x 121.9 cm)  
Bequest of Marisol, 2016  
2021:50a-u

*Emperor Hirohito with Empress Nagako*, 1989  
Wood, paint, clay, and light bulb  
73 3/4 x 72 x 48 inches  
(187.3 x 182.9 x 121.9 cm)  
Bequest of Marisol, 2016  
2021:51a-g

*Police Not Cross*, 1993  
Wood, paint, and charcoal  
49 1/8 x 48 1/2 x 9 3/8 inches  
(124.8 x 123.2 x 23.8 cm)  
Bequest of Marisol, 2016  
2021:52

*Woman with Child and Two Lambs*, 1995  
Wood, paint, and charcoal  
80 x 36 x 12 1/4 inches  
(203.2 x 91.4 x 31.1 cm)  
Bequest of Marisol, 2016  
2021:53a-d

*The Funeral*, 1996  
Paint, crayon, and oil on wood  
56 1/4 x 125 3/4 x 33 3/4 inches  
(142.9 x 319.4 x 85.7 cm)  
Bequest of Marisol, 2016  
2021:54a-v

*General Bronze*, 1997  
Bronze  
102 x 109 x 55 inches  
(259.1 x 276.9 x 139.7 cm)  
Bequest of Marisol, 2016  
2021:55a-j

*Magritte*, 1997  
Oil, charcoal, wood, plaster, and umbrella  
54 3/8 x 28 3/4 x 28 3/4 inches  
(138.1 x 73 x 73 cm)  
Bequest of Marisol, 2016  
2021:56a-d

*Untitled*, ca. 1962-65  
Plaster and paint  
11 5/8 x 10 5/8 x 5 inches  
(29.5 x 27 x 12.7 cm)  
Bequest of Marisol, 2016  
2021:58

*George Summer*, 1994  
Wood, paint, plaster, and metal bolts  
82 x 54 x 34 1/4 inches  
(208.3 x 137.2 x 87 cm)  
Bequest of Marisol, 2016  
2021:59a-q

*Bronze Knuckles*, 1975  
Bronze  
15 5/8 x 5 3/8 x 2 1/2 inches  
(4.1 x 13.7 x 6.4 cm)  
Bequest of Marisol, 2016  
2021:61

*Bronze Knuckles*, 1975  
Bronze  
15 5/8 x 5 3/8 x 2 1/2 inches  
(4.1 x 13.7 x 6.4 cm)  
Bequest of Marisol, 2016  
2021:62

*Bronze Knuckles*, 1975  
Bronze  
15 5/8 x 5 3/8 x 2 1/2 inches  
(4.13 x 13.65 x 6.35 cm)  
Bequest of Marisol, 2016  
2021:63

*Untitled*, 1980  
Bronze and metal wire from an edition of 2 plus AP  
20 x 12 1/4 x 3 inches  
(50.8 x 31.1 x 7.6 cm)  
Bequest of Marisol, 2016  
2021:64

*Untitled sculpture for the New York State Governor's Art Awards*, 1985, ca. 1985  
Bronze, red and black patina, and wood  
14 x 4 5/8 x 3 3/4 inches  
(35.6 x 11.8 x 9.5 cm)  
Bequest of Marisol, 2016  
2021:65

*Untitled*, ca. 1987  
Plaster  
8 x 4 x 3 1/4 inches  
(20.3 x 10.2 x 8.3 cm)  
Bequest of Marisol, 2016  
2021:66

*Study for "Mi Mama Y Yo"*, ca. 1968  
Bronze  
2 1/2 x 5 x 3 inches  
(6.4 x 12.7 x 7.6 cm)  
Bequest of Marisol, 2016  
2021:67

*Untitled*, ca. 1970-80  
Plaster  
3 1/2 x 5 x 19 inches  
(8.9 x 12.7 x 48.3 cm)  
Bequest of Marisol, 2016  
2021:68

*Study for monument to Dr. José Gregorio Hernández, Isnotú, Trujillo, Venezuela*, ca. 1974-76  
Bronze  
7 7/8 x 6 3/8 x 3 3/8 inches  
(20 x 16.2 x 8.6 cm)  
Bequest of Marisol, 2016  
2021:69

*Hand Holding Hand*, ca. 1985  
Bronze  
9 x 6 1/4 x 4 inches  
(22.9 x 15.9 x 10.2 cm)  
Bequest of Marisol, 2016  
2021:70

*Study for monument to Emily, John, and Washington Roebling*, unrealized, Brooklyn, NY, ca. 1985-89  
Wood and felt-tip marker  
9 1/4 x 6 x 4 inches  
(23.5 x 15.2 x 10.2 cm) overall  
Bequest of Marisol, 2016  
2021:71

*Roebling maquette*, ca. 1985-89  
Bronze  
Bequest of Marisol, 2016  
2021:72

## Gifts to the Buffalo AKG Art Museum (cont.)

Untitled (doll), ca. 1960–69  
Various fabrics  
15 x 6 1/4 x 2 inches  
(38.1 x 15.9 x 5.1 cm)  
Bequest of Marisol, 2016  
2021:73

*Shoe*, ca. 1982  
Painted ceramic  
7 1/8 x 8 5/8 x 3 7/8 inches  
(18.1 x 21.9 x 9.8 cm)  
Bequest of Marisol, 2016  
2021:74

Untitled, ca. 1956–58  
Terracotta  
12 x 8 1/2 x 4 1/4 inches  
(30.5 x 21.6 x 10.8 cm)  
Bequest of Marisol, 2016  
2022:11

Study for monument to Juan  
Pedro López, 2000, Plaza Juan  
Pedro López, Caracas, Venezuela,  
ca. 2000  
Bronze  
Bronze sculpture: 8 5/8 x 5 1/8  
x 3 3/8 inches (21.9 x 13 x 8.6  
cm); bronze tablet: 22 x 16 1/4 x  
3/4 inches (55.9 x 41.3 x 1.9 cm)  
Bequest of Marisol, 2016  
2022:12a-b

*Triggerfish II*, 1972  
Wood, varnish, plastic, and oil  
41 x 84 1/4 x 10 inches  
(104.14 x 214 x 25.4 cm)  
Bequest of Marisol, 2016  
2022:13a-b

*Needlefish I*, 1971  
Wood, varnish, plastic, and oil  
7 3/4 x 237 3/8 x 3 1/8 inches  
(19.7 x 602.9 x 7.9 cm)  
Bequest of Marisol, 2016  
2022:14a-c

*Needlefish II*, 1972  
Wood, varnish, and plastic  
7 7/8 x 178 1/2 x 2 5/8 inches  
(20 x 453.4 x 6.7 cm)  
Bequest of Marisol, 2016  
2022:15a-c

*Needlefish III*, 1973  
Wood, varnish, and plastic  
8 1/4 x 295 1/2 x 4 7/8 inches  
(21 x 750.6 x 12.4 cm)  
Bequest of Marisol, 2016  
2022:16a-c

*Needlefish IV*, ca. 1974  
Wood, varnish, and plastic  
9 1/4 x 345 1/4 x 4 1/2 inches  
(23.5 x 876.9 x 11.4 cm)  
Bequest of Marisol, 2016  
2022:17a-c

*Triumph*, 1959  
Bronze  
21 1/4 x 11 1/4 x 7 3/8 inches  
(54 x 29 x 18.7 cm)  
Bequest of Marisol, 2016  
2022:18

Study for Monument to Father  
Damien, 1969, Hawai'i State  
Capitol, Honolulu, Hawai'i, ca.  
1967–69  
Painted wood  
30 5/8 x 10 7/8 x 9 3/8 inches  
(77.8 x 27.6 x 23.8 cm)  
Bequest of Marisol, 2016  
2022:19

*Rain in the Face*, 1995  
Wood, graphite, charcoal,  
and chalk  
118 x 49 3/4 x 38 1/4 inches  
(299.7 x 126.4 x 97.2 cm)  
Bequest of Marisol, 2016  
2022:20a-l

*Horace Poolaw*, 1993  
Wood, paint, graphite, plaster,  
and metal-wheeled base  
78 x 46 3/8 x 30 1/2 inches  
(198.1 x 117.8 x 77.5 cm)  
Bequest of Marisol, 2016  
2022:21a-d

*Barracuda*, 1971  
Wood, varnish, and plastic  
22 x 138 3/4 x 5 3/4 inches  
(55.9 x 352.4 x 14.6 cm) overall  
Bequest of Marisol, 2016  
2022:22a-c

*Triggerfish I*, 1970  
Wood, varnish, plastic, and oil  
36 7/8 x 80 1/8 x 5 1/2 inches  
(93.7 x 203.5 x 14 cm)  
Bequest of Marisol, 2016  
2022:23a-b

Study for monument to Emily,  
John, and Washington Roebling,  
unrealized, Brooklyn, NY, 1986  
Bronze, AP  
10 x 6 1/8 x 5 7/8 inches  
(25.4 x 15.6 x 14.9 cm)  
Bequest of Marisol, 2016  
2022:24a-b

Untitled, ca. 1955–57  
Terracotta  
18 1/4 x 12 x 12 inches  
(46.4 x 30.5 x 30.5 cm)  
Bequest of Marisol, 2016  
2022:25

*Querube's Hands*, 1987  
Plaster  
7 1/2 x 4 1/2 x 4 1/4 inches  
(19.1 x 11.4 x 10.8 cm)  
Bequest of Marisol, 2016  
2022:26

*Coke Can*, 1975  
Plaster, paint, twine, and Coca-  
Cola can  
59 1/2 x 6 x 2 inches  
(151.1 x 15.2 x 5.1 cm)  
Bequest of Marisol, 2016  
2022:27

*Fido's Paw*, 1975  
Plaster and string  
13 1/4 x 5 3/4 x 2 3/4 inches  
(33.7 x 14.6 x 7 cm)  
Bequest of Marisol, 2016  
2022:28

*Face with Schlitz Beer Can*, 1974  
Plaster, twine, and Schlitz  
beer can  
42 x 6 x 11/2 inches  
(106.7 x 15.2 x 3.8 cm)  
Bequest of Marisol, 2016  
2022:29



*Coke Bottle I*, 1975  
Plaster, paint, twine, and  
Coca-Cola bottle  
52 1/2 x 5 3/4 x 2 1/2 inches  
(133.4 x 14.6 x 6.4 cm)  
Bequest of Marisol, 2016  
2022:30

*Face with Rheingold Beer Can*, 1974  
Plaster, paint, twine, and  
Rheingold beer can  
65 x 6 1/2 x 2 1/2 inches  
(165.1 x 16.5 x 6.4 cm)  
Bequest of Marisol, 2016  
2022:31

*Coke Bottle II*, 1975  
Plaster, paint, and twine  
10 x 7 1/2 x 3 1/4 inches  
(25.4 x 19.1 x 8.3 cm)  
Bequest of Marisol, 2016  
2022:32

*The Punch*, 1975  
Plaster, paint, and twine  
10 1/2 x 5 1/2 x 2 1/4 inches  
(26.7 x 14 x 5.7 cm)  
Bequest of Marisol, 2016  
2022:33

*Schaefer Can*, 1975  
Plaster, paint, twine, and Schaefer  
beer can  
65 x 6 x 2 inches  
(165.1 x 15.2 x 5.1 cm)  
Bequest of Marisol, 2016  
2022:34

*Face and Hand with Coca-Cola  
Bottle*, 1974  
Plaster, paint, and twine  
58 x 5 1/2 x 2 1/2 inches  
(147.3 x 14 x 6.4 cm)  
Bequest of Marisol, 2016  
2022:35

*Face Plaster*, ca. 1961-63  
Plaster cast mounted on wood  
Box with lid: 5 1/2 x 7 3/4 x 7 3/4  
inches (14 x 19.7 x 19.7 cm); plaster  
sculpture: 7 x 6 1/8 x 3 3/8 inches  
(17.8 x 15.6 x 8.6 cm)  
Bequest of Marisol, 2016  
2022:36

*Bronze*, 1959-60  
Bronze  
9 7/8 x 23 1/4 x 3 1/2 inches  
(25.1 x 59.1 x 8.9 cm)  
Bequest of Marisol, 2016  
2022:37

*Purgatorio*, 1956  
Terracotta relief in wooden box  
17 1/4 x 18 1/2 x 4 1/2 inches  
(43.8 x 47 x 11.4 cm)  
Bequest of Marisol, 2016  
2022:38

Untitled, ca. 1980-81  
Wood and wax  
18 1/4 x 9 1/2 x 3 1/4 inches  
(46.4 x 24.1 x 8.3 cm)  
Bequest of Marisol, 2016  
2022:7

*Boy with Empty Bowl*, 1987  
Wood, paint, graphite,  
and silverware  
23 5/8 x 16 5/8 x 15 3/8 inches  
(60 x 42.2 x 39.1 cm)  
Bequest of Marisol, 2016  
2022:9a-g

**assume vivid astro focus**  
International collaborative art  
project, established 2001  
*Untitled*, 2006  
Neon, edition 2/3  
132 x 36 x 24 inches  
(335.3 x 91.4 x 61 cm)  
Gift of Jereann and Holland  
Chaney, 2022  
2022:66

## VIDEO/MEDIA

**Adam Hurwitz**  
American, born 1963

*Night Biking*, 2019  
Single-channel computer-  
generated HD video with stereo  
audio, edition 1/5  
Running time: 10 minutes (one-  
minute loop)  
Gift of the American Academy  
of Arts and Letters, New York;  
Hassam, Speicher, Betts and  
Symons Funds, 2021  
2021:17.1

*Traffic*, 2016  
Single-channel computer-  
generated HD video with stereo  
audio, edition 1/5  
Running time: 10 minutes  
(two-minute loop)  
Gift of the American Academy  
of Arts and Letters, New York;  
Hassam, Speicher, Betts and  
Symons Funds, 2021  
2021:17.2





Visitors play A.M. Darke's 'Ye or Nay?', 2020, in *Difference Machines: Technology and Identity in Contemporary Art* (October 16, 2021–January 16, 2022) at Albright-Knox Northland.

Photo: Jeff Mace







# Museum Purchases

## COLLAGE/MIXED MEDIA

**G. Peter Jemison**

Seneca Nation (Heron Clan), born 1945

*Longhouse Winter I*, 2000  
Egg tempera on European craft paper  
15 1/2 x 5 1/2 x 9 3/4 inches  
(39.4 x 14 x 24.8 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:58

*Fur Trader II*, 2012  
Acrylic, collage, brass bells, and copper on handmade paper  
19 x 5 3/4 x 10 1/2 inches  
(48.3 x 14.6 x 26.7 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:59

*Free Leonard Now!*, 2005  
Egg tempera and colored pencil on bag with dried grass  
19 x 6 3/4 x 18 inches  
(48.3 x 17.1 x 45.7 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:60

*No Fracking!*, 2022  
Colored pencil on handmade paper and draft paper overlay  
16 x 5 x 7 1/2 inches  
(40.6 x 12.7 x 19.1 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:61

**Ragna Róbertsdóttir**

Icelandic, born 1945

*Lava Landscape*, 2021

Black lava from Hekla, coarse and fine

Coarse lava: 118 1/8 x 98 3/8 inches  
(300 x 249.9 cm); fine lava: 118 1/8 x 98 3/8 inches  
(300 x 249.9 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:41

## DRAWINGS/UNIQUE WORKS ON PAPER

**Phyllis Thompson**

American, born 1946

*Untitled*, 1974  
Oil pastel and wax crayon drawing on Mulberry paper  
24 x 36 inches (61 x 91.4 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:51

*Mdido #1*, 1976

Crayon and watercolor on Arches Cover  
25 3/4 x 22 1/4 inches  
(65.4 x 56.51 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:52

*Mdido #4*, 1976

Crayon on Arches Cover  
30 x 22 1/4 inches (76.2 x 56.5 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:53

*Mdido #5*, 1976

Crayon and Cray-Pas on Arches Cover  
30 x 22 1/4 inches (76.2 x 56.5 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:54

## INSTALLATION

**Miriam Bäckström**

Swedish, born 1967

*Others Will Know*

Jacquard tapestry, Trevira CS on Trevira CS warp  
132 3/8 x 1515 3/4 inches  
(336.2 x 3850 cm)  
General Purchase Funds, 2021  
2021:24

Studio Other Spaces, Olafur Eliasson and Sebastian Behmann German, established 2014; Icelandic, born Denmark, 1967; German, born 1969  
*Common Sky*, 2022  
Painted structural steel, stainless steel, glass, and mirror foil  
275 5/8 x 1094 1/2 x 1126 inches  
(700.1 x 2780 x 2860 cm)  
General Purchase Funds, 2021  
2021:25

## PAINTINGS

**Ragna Bley**

Swedish, born 1986

*Serrated Tongues*, 2021

Acrylic on cotton sailcloth  
96 7/16 x 59 1/16 inches  
(245 x 150 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:40

**Jay Carrier**

American, born Six Nations, 1963

*The Hand of the Devil Was Warm in the Night*, 1985

Mixed media on canvas on wood  
45 1/2 x 31 1/4 x 1 7/8 inches  
(115.6 x 79.4 x 4.8 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:1

**Matt Connors**

American, born 1973

*Fourth Body*, 2022

Acrylic on canvas

115 1/8 x 91 x 1 7/8 inches  
(292.1 x 231.1 cm)

This acquisition was made possible by Carole Server and Oliver Frankel and the Albert H. Tracy Fund, by exchange, 2022  
2022:62

**Andreas Eriksson**

Swedish, born 1975  
*Seicher VI*, 2021  
Acrylic and oil paint, egg and oil tempera on linen  
78 3/4 x 47 1/4 inches  
(200 x 120 cm)  
Gift of Mrs. George A. Forman, by exchange, 2021  
2021:19

**Brice Guilbert**

French, born 1979  
*Fournez*, 2021  
Oil stick on wood  
60 7/16 x 72 1/8 x 1 7/8 inches  
(153.5 x 183.2 x 4.8 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:2

**Daniel Temkin**

American, born 1973  
*Right-Triangular Dither 1, 15% Teal*, 2021  
Acrylic on panel  
144 x 96 x 1 7/8 inches  
(365.8 x 243.8 x 4.8 cm) overall  
Albert H. Tracy Fund, by exchange, 2022  
2022:63

**PHOTOGRAPHS**

**Adeyemi Adegbesan**

Canadian, born 1982  
*Let It Fly (Prayer for a Black Boy—Reprise)*, 2020  
Digital photography archival inkjet print, AP from an edition of 3 plus 2 AP  
61 3/4 x 41 3/4 x 2 1/2 inches  
(156.9 x 106.1 x 6.4 cm)  
Pending Acquisition Funds, 2022  
2022:50

**Pia Arke**

Danish, born Greenland, 1958–2007  
*Untitled [Horse]*, ca. early 1990s  
Pinhole camera photostat mounted on paper  
19 7/8 x 23 7/8 inches  
(50.5 x 60.6 cm)  
Acquired with support from the New Carlsberg Foundation, 2021  
P2021:6.1

*Untitled [Teapot]*, ca. early 1990s  
Pinhole camera photostat with acrylic, mounted on paper  
19 1/2 x 23 7/8 inches  
(49.5 x 60.6 cm)  
Charlotte A. Watson Fund, by exchange, 2021  
P2021:6.2

**Kwame Brathwaite**

American, born 1938  
*Untitled (Ethel Parks at AJASS Studios photoshoot)*, ca. 1969, printed 2018  
Archival pigment print, framed, edition 2/10 plus 1 AP  
15 x 15 inches (38.1 x 38.1 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
P2022:1

*Untitled (Dap)*, ca. 1970, printed 2021  
Archival pigment print, mounted and framed, 3-part, edition 2/10  
15 x 15 inches (38.1 x 38.1 cm) each  
Gift of Mrs. George A. Forman, by exchange, 2022  
P2022:2a-c

*Untitled (Hands in the Shape of a Unity-Symbol)*, ca. 1971, printed 2021  
Archival pigment print, mounted and framed, edition 2/5 plus 2 AP  
30 x 30 inches (76.2 x 76.2 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
P2022:3

**Sean Fader**

American, born 1979  
*Billy Jack Gaither, Sylacauga, Alabama, Murdered, February 19, 1999* from the series “Insufficient Memory,” 2019–20  
Two archival inkjet prints mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.1

*Brian David James Hyer, Kingman, Arizona, Suicide, March 3, 2000* from the series “Insufficient Memory,” 2019–20  
Two archival inkjet prints mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.2

*Joe-Hal Faughn, Winter Park, Florida, Murdered, October 18, 2000* from the series “Insufficient Memory,” 2019–20  
Two archival inkjet prints, mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.3

*JR Warren, Grant Town, West Virginia, Murdered, July 4, 2000* from the series “Insufficient Memory,” 2019–20  
Two archival inkjet prints, mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.4



# Museum Purchases (cont.)

*Sissy Bolden, Savannah, Georgia, Murdered, November 20, 2000*  
from the series "Insufficient Memory," 2019–20  
Two archival inkjet prints, mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.5

*Unnamed Intersex Infant, Dallas, Texas, Murdered, December 8, 1999*, from the series "Insufficient Memory," 2019–20  
Two archival inkjet prints, mounted in double-sided hanging frame  
40 x 30 inches (101.6 x 76.2 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:45.6

## PRINTS/MULTIPLES

**Sin Wai Kin**  
Canadian, born 1991

*It's Always You Signed Poster (The One)*, 2021  
UV cured ink on matte white back poster paper, acrylic ink, and acrylic showcase, edition 1/6 plus 2 AP  
33 1/2 x 23 3/4 x 1 1/2 inches (85.1 x 60.3 x 3.8 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.2

*It's Always You Signed Poster (The Storyteller)*, 2021  
UV cured ink on matte white back poster paper, acrylic ink, and acrylic showcase, edition 1/6 plus 2 AP  
33 1/2 x 23 3/4 x 1 1/2 inches (85.1 x 60.3 x 3.8 cm)  
Collection Buffalo AKG Art Museum  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.3

*It's Always You Signed Poster (Wai King)*, 2021  
UV cured ink on matte white back poster paper, acrylic ink, and acrylic showcase, edition 1/6 plus 2 AP  
33 1/2 x 23 3/4 x 1 1/2 inches (85.09 x 60.32 x 3.81 cm)  
Collection Buffalo AKG Art Museum  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.4

*It's Always You Signed Poster (The Universe)*, 2021  
UV cured ink on matte white back poster paper, acrylic ink, and acrylic showcase, edition 1/6 plus 2 AP  
33 1/2 x 23 3/4 x 1 1/2 inches (85.09 x 60.32 x 3.81 cm)  
Collection Buffalo AKG Art Museum  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.5

*It's Always You Signed Poster (Collective)*, 2021  
UV cured ink on matte white back poster paper, acrylic ink, and acrylic showcase, edition 1/6 plus 2 AP  
33 1/2 x 23 3/4 x 1 1/2 inches (85.1 x 60.3 x 3.8 cm)  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.6

*It's Always You Cutouts*, 2021  
UV cured ink on Foamex (set of 4), edition 1/6 plus 2 AP  
68 7/8 inches (174.9 cm) each  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:3.7a–d

**Marisol**  
Venezuelan and American, born France, 1930–2016  
*Diptych*, 1971  
Lithograph in two colors, edition 13/33  
47 3/4 x 31 7/8 inches (121.3 x 81 cm) each  
Gift of Mrs. George A. Forman, by exchange, 2022  
2022:4a–b

**Phyllis Thompson**  
American, born 1946

*Presence*, 2016  
Monotype, collagraph and collage  
13 3/8 x 28 3/8 x 3/4 inches (34 x 72.1 x 1.9 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:55

*Ancestor with Sunday Hat*, 2016  
Monotype, solar plate etching, collage, and hand drawing  
15 1/4 x 11 1/4 x 3/4 inches (38.7 x 28.6 x 1.9 cm)  
Albert H. Tracy Fund, by exchange, 2022  
2022:56

## SCULPTURE

**Jeffrey Gibson**  
Choctaw and Cherokee, born 1972  
*PEOPLE LIKE US*, 2019  
Canvas, cotton, linen, brass grommets, nylon thread, cotton thread, artificial sinew, glass and plastic beads, nylon fringe, grosgrain ribbon, tin jingles, wooden tipi poles, and deer hide  
Secondary support: 4 x 4 x 120 inches (10.2 x 10.2 x 304.8 cm); image area: 120 x 74 x 8 inches (304.8 x 188 x 20.3 cm)  
Gift of Mrs. George A. Forman, 2022  
2022:69

**Auriea Harvey**

American, born 1971  
*Minoriea*, 2018  
3D-printed PLA and composite  
(PLA, bronze) self-hardening  
clay, and epoxy clay, and digital  
Augmented Reality files  
15 3/8 x 9 1/2 x 9 11/16 inches  
(39.1 x 24.1 x 24.6 cm)  
Albert H. Tracy Fund, by  
exchange, 2022  
2022:46

**Simone Leigh**

American, born 1967  
*Village Series*, 2021  
Glazed stoneware, metal,  
and raffia  
77 1/8 x 88 x 67 1/8 inches  
(195.9 x 223.5 x 170.5 cm)  
George B. and Jenny R. Mathews  
Fund, by exchange, 2021  
2021:20a-b

**Ragna Róbertsdóttir**

Icelandic, born 1945  
*Untitled*, 1987  
Manilla rope, linen, and slates  
15/8 x 157 1/2 x 9 1/8 inches  
(4.1 x 400.1 x 23.2 cm)  
Albert H. Tracy Fund, by  
exchange, 2022  
2022:42

**Devan Shimoyama**

American born, 1989  
*Untitled (For Trayvon)*, 2021  
Silk flowers, beads, and  
rhinestones on fabric with steel  
mount and frame  
90 x 120 x 10 inches  
(228.6 x 304.8 x 25.4 cm) overall  
Albert H. Tracy Fund, by  
exchange, 2022  
2022:48

**Rose B. Simpson**

American, born Santa Clara  
Pueblo, 1983  
*Countdown II*, 2020  
Clay, steel, leather, jute, string,  
grout, and adhesives  
92 x 32 x 20 inches  
(233.7 x 81.3 x 50.8 cm) overall  
Gift of Mrs. George A. Forman and  
Pending Acquisition Funds, by  
exchange, 2022  
2022:68

**vanessa german**

American, born 1976  
*Endurance is a love story.*, 2016  
Mixed media assemblage  
81 x 34 x 26 inches  
(205.7 x 86.4 x 66 cm) overall  
Pending Acquisition Funds, 2022  
2022:49a-c

**VIDEO/MEDIA**

**Pia Arke**

Danish, born Greenland,  
1958-2007  
*Arctic Hysteria*, 1996  
S-VHS to DVD, edition 3/5  
Running time: 5 minutes,  
57 seconds  
Acquired with support from the  
New Carlsberg Foundation, 2021  
2021:18

**Sean Fader**

American, born 1979  
*Insufficient Memory*, 2019-20  
Interactive Google Earth database  
displayed on monitor  
Albert H. Tracy Fund, by  
exchange, 2022  
2022:45.7

**Steffani Jemison**

American, born 1981  
*Broken Fall (Organic)*, 2008  
DV (video), black and white,  
sound, edition 2/3 plus 2 AP  
Running time: 1 minute,  
12 seconds  
Gift of Mrs. George A. Forman,  
by exchange, 2022  
2022:39

**Sin Wai Kin**

Canadian, born 1991  
*It's Always You*, 2021  
4K dual-channel video,  
edition 1/5 plus 2 AP  
Running time: 16 minutes, 22  
seconds  
Gift of Mrs. George A. Forman,  
by exchange, 2022  
2022:3.1



Buffalo AKG staff led art activities with the Art Truck at Art Alive 2022 on June 11, 2022, at Bidwell Parkway.  
Photo: Jeff Mace





# Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2021, and June 30, 2022.

	2021	2022
<b>SUPPORT AND REVENUE</b>		
Gifts and Grants		
Governmental grants	\$ 643,250	\$ 724,500
Corporate and foundation support	1,521,120	1,344,424
Gifts-in-kind	34,068	36,052
Annual giving	892,017	906,188
Loan forgiveness paycheck protection program	1,110,937	932,965
Employee retention credit	-	13,266
All other gifts and grants	206,029	112,320
<b>Total Gifts and Grants</b>	<b>4,407,431</b>	<b>4,069,715</b>
Exhibitions	-	-
Memberships	249,251	253,358
Investment income allocated to operations in accordance with spending policy	3,813,860	3,820,195
Education and other related programs	55,500	66,309
Revenue from auxiliary activities	251,928	668,935
<b>Total Support and Revenue</b>	<b>8,777,970</b>	<b>8,878,512</b>
<b>EXPENSES</b>		
Program Services	2,658,949	2,901,784
Supporting Services		
Management	4,174,650	4,688,721
Fundraising	991,521	1,391,607
Auxiliary Services	148,155	34,406
<b>Total Expenses</b>	<b>7,973,275</b>	<b>9,016,518</b>
<b>NON-OPERATING ACTIVITIES</b>		
Investment income, net	43,914,909	(23,658,015)
Restricted contributions	36,421,178	12,648,075
Proceeds from deaccessioning	6,769,332	1,205,117
Gifts-in-kind	25,000	125,000
Change in beneficial interest in trust	(36,350)	36,128
Investment income allocated under spending policy to operations	(3,813,860)	(3,820,195)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(5,023,560)	(9,453,541)
Net change in obligations under trust agreements	(19,264)	(18,993)
<b>Total Non-Operating Activities</b>	<b>\$ 78,237,385</b>	<b>\$ (22,936,424)</b>
<b>Change in Net Assets</b>	<b>\$ 79,042,080</b>	<b>\$ (23,074,430)</b>
<b>Net Assets, Beginning of Year</b>	<b>\$ 225,121,440</b>	<b>\$ 304,163,490</b>
<b>Net Assets, End of Year</b>	<b>\$ 304,163,490</b>	<b>\$ 281,089,060</b>



# In Honor and Appreciation

In 2021–22, we honored the retirement of Senior Registrar for the Collection Laura Fleischmann.

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Photo: Tom Loonan

Laura spent more than three and a half decades ensuring that the works of art in the museum's care were well maintained, accessible, and secure. Her unwavering commitment to and influential role in the Registration Department will allow future generations of museum visitors to cherish, as she does, the more than 7,500 objects in the Buffalo AKG's collection. From the numerous exhibitions and artwork commissions Laura helped bring to fruition to the positive relationships she forged with community partners, benefactors, and donors, her consistency and dedication guided the department through both ample and challenging times. Moreover, Laura's deep and abiding knowledge of the museum's collecting history and the objects she cared for was an asset of immeasurable value that is already deeply missed among her former colleagues.

# Buffalo AKG Art Museum Staff

June 30, 2022

**Janne Sirén**  
Peggy Pierce Elfvin Director

**Robert Allen**  
Art on the Go/Creative  
Connection Educator

**Andrea Alvarez**  
Assistant Curator

**Melissa Arena**  
Chief Financial Officer

**Brenda Bieger**  
Fine Art Photographer

**Zack Boehler**  
Public Art Project Coordinator

**Christina Bordonaro**  
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Annual Report 2021-2022  
Edited by Stephen Boyd  
October 2022



NEW YORK  
STATE OF  
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the Arts



The Buffalo AKG Art Museum's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the generosity of our members.

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